

COLLEGE OF DESIGN

UNIVERSITY OF MINNESOTA

INTERIOR DESIGN PROGRAM

College of Design

240 McNeal Hall, 1985 Buford Avenue

St. Paul, Minnesota 55108-6136

612.624.9700

Revised January 2013

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Design Center in the Twin Cities

Part 1 Section 1: Interior Design Program

Program Overview

The Interior Design program at the University of Minnesota is a professional program accredited by the Council for Interior Design Accreditation (CIDA). Its focus is on providing for human well-being by improving the quality of life and protecting human health and safety through design of the interior environment. Students study interior design fundamentals, theory, process, communication, research, and technology to identify and solve problems related to people and their use of interior space. Students analyze human behavior to determine clients' functional, aesthetic, social, and psychological needs, which prepares them to solve interior design problems. They design various types of interiors such as hospitals, offices, schools, residences, restaurants, hotels, and entertainment facilities. To do this, students acquire a foundation in basic design; understanding of the relationship between individuals and their environments; understanding of the contextual relationship of the site, the building, and its systems to the interior; knowledge of regulations that govern their practice of interior design; the ability to research users' needs and apply their findings to problem identification and solution; understanding of historical precedent and contemporary design theories; technical knowledge and communication skills; understanding of business issues and professional ethics; and a sense of responsibility to society, especially in the use of resources.

Admission Requirements— Freshmen and transfer students are initially admitted into the program as pre-interior design majors. After being admitted to the College of Design (CDes), pre-interior design students must meet the following criteria to achieve full major status in the interior design program.

Complete freshman composition and at least one additional liberal education course

Complete DES 1101W, GDes 1311, GDes 1312, IDes 1601, and IDes 1602

Maintain overall GPA of at least 2.50

Pass portfolio review

To complete the degree, students must complete at least 120 credits, including the

University's liberal education requirements, and maintain an overall GPA of at least 2.00.

All required courses must be taken A-F and completed with a grade of at least C-.

Finally, students must complete an internship after completing IDes 3606.

Definition of Interior Design (NCIDQ, 2004)

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically attractive. Designs are created in response to and coordinated with the building shell, and acknowledge the physical location and social context of the project. Designs must adhere to code and regulatory requirements, and encourage the principles of environmental sustainability. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals.

Interior design includes a scope of services performed by a professional design practitioner, qualified by means of education, experience, and examination, to protect and enhance the life, health, safety and welfare of the public. These services may include any or all of the following tasks:

Research and analysis of the client's goals and requirements; and development of documents, drawings and diagrams that outline those needs;

Formulation of preliminary space plans and two- and three-dimensional design concept studies and sketches that integrate the client's program needs and are based on knowledge of the principles of interior design and theories of human behavior;

Confirmation that preliminary space plans and design concepts are safe, functional, aesthetically appropriate, and meet all public health, safety and welfare requirements, including code, accessibility, environmental, and sustainability guidelines;

Selection of colors, materials and finishes to appropriately convey the design concept, and to meet socio-psychological, functional, maintenance, life-cycle performance, environmental, and safety requirements;

Selection and specification of furniture, fixtures, equipment and millwork, including layout drawings and detailed product description; and provision of contract documentation to facilitate pricing, procurement and installation of furniture;

Provision of project management services, including preparation of project budgets and schedules; Preparation of construction documents, consisting of plans, elevations, details and

specifications, to illustrate non-structural and/or non-seismic partition layouts; power and communications locations; reflected ceiling plans and lighting designs; materials and finishes; and furniture layouts;

Preparation of construction documents to adhere to regional building and fire codes, municipal codes, and any other jurisdictional statutes, regulations and guidelines applicable to the interior space;

Coordination and collaboration with other allied design professionals who may be retained to provide consulting services, including but not limited to architects; structural, mechanical and electrical engineers, and various specialty consultants;

Confirmation that construction documents for non-structural and/or non-seismic construction are signed and sealed by the responsible interior designer, as applicable to jurisdictional requirements for filing with code enforcement officials;

Administration of contract documents, bids and negotiations as the client's agent;

Observation and reporting on the implementation of projects while in progress and upon completion, as a representative of and on behalf of the client; and conducting post-occupancy evaluation reports.

This is the definition of interior design by the National Council for Interior Design Qualification (NCIDQ).

<http://www.ncidq.org/AboutUs/AboutInteriorDesign/DefinitionofInteriorDesign.aspx>

Retrieved 07.19.2010

Interior Design Program, College of Design Suggested Course Sequence

Fall Semester

Courses	Credits
IDes 1601 ID Studio I	4
DES 1101W Intro to Design Thinking	4
GDes 1311 Foundations: Drawing & Design	4
WRIT 1301	4
	16

Spring Semester

Courses	Credits
IDes 1602 ID Studio II	4
GDes 1312 Foundations: Color & Design	4
PSY 1001 Intro to Psychology	4
ARTH 1001 Intro to Art History	3
	** 15

YEAR 2

IDes 2603 ID Studio III	4
IDes 2613 Structures, Systems & Life Safety	4
ADes 2213 Textile Analysis	4
ARCH 3711W Environmental Design in the Socio-Cultural Context	3
	15

IDes 2604 ID Studio IV	4
IDes 2612 Interior Materials and Specifications	4
IDes 2622 CAD I	2
ARCH 3412 Architecture History Since 1750	3
DES 3201 Career/Internship Preparation for Design	1
	14

YEAR 3

IDes 3606 ID Studio VI	4
IDes 3612 Lighting Design1	3
IDes 3161 ID History of Interiors/Furniture Ancient – 1750	4
DES 4165 Design & Globalization	3
IDes 3622 CAD II	2
<i>[Can enroll for Internship after this semester]</i>	16

IDes 3605 ID Studio V	4
IDes 3162 History of Interiors/Furniture 1750 – Present	4
WRIT 3577W Rhetoric, Technology & Internet	3
Liberal Education (Physical Science)	4
<i>[Consider Study Abroad this semester]</i>	15

YEAR 4

IDes 4607 ID Studio VII	4
IDes 4615W ID Research	3
IDes 3614 Ethics and Professional Practice	4
Liberal Education (Biological Science)	15
	120

IDes 4608 ID Thesis Studio	4
IDes 4196 Internship	1
Liberal Education (Literature)	3
Liberal Education (Math)	3
Elective	3
	14

**Portfolio Review after completion of
Freshman Spring Semester

Total Required Credits 120

Interior Design Portfolio Review

Information and Application

What is portfolio review?

Portfolio review is a way to evaluate your design ability and knowledge of design based on work from the foundation level courses. Portfolio review confirms that students have acquired an understanding of essential design knowledge and are prepared to move on to more advanced coursework.

Why do students have to go through portfolio review?

Design is a demanding professional discipline. Presenting your work gives you the opportunity to demonstrate your understanding of basic interior design knowledge from which the review panel can determine your potential for successful completion of the Interior Design major.

Eligibility for Portfolio Review:

1. You must have an overall GPA of 2.5 or above.
2. Complete freshman composition and at least one additional liberal education course
3. You must have earned 30 semester credits by the end of the semester in which you complete Portfolio Review.
4. You must complete DES 1101W, GDes 1311, GDes 1312, IDes 1601, and IDes 1602.

Meeting GPA requirements cannot guarantee your acceptance into the Interior Design Program since it is the total portfolio that determines admission. For more information about the portfolio review process, including the portfolio review application and presentation, see:

<http://interior.design.umn.edu/about/portfolioreview.html>

What if I have other questions?

If you need more information, please make an appointment to see your adviser or attend the portfolio review information session, which will be announced early in spring semester of your freshmen year.

GET A
PLANNER AND
USE IT!

SET TIME/
GOALS/DEADL
INES WHILE
WORKING ON
PROJECTS

DON'T
PUT
THINGS
OFF TO
THE LAST
MINUTE
IT
BECOMES
OBVIOUS
IN YOUR
WORK

Interior Design Faculty

Full time faculty:

Abimbola (Abi) Osojo, PhD, LEED AP, AIA, IDEC

Denise A. Guerin, PhD, FIDEC, FASID, IIDA

Tasoulla Hadjiyanni, PhD, EDRA

Caren S. Martin, PhD, CID, FASID, IDEC

Stephanie Zollinger, EdD, IDEC

For more information about our impressive full time faculty, go to:

http://www.interior.design.umn.edu/faculty/full_time.html

The interior design program also boasts a robust adjunct faculty, comprised of design and architecture practitioners from the Twin Cities metropolitan design community. Together with our full time faculty and graduate student instructors we provide an inspiring educational experience.

THE MOST
IMPORTANT PART:
BE YOURSELF,
BELIEVE IN
YOURSELF!

Section 2 Supply Requirements

Computer Requirements

After passing portfolio review, students are required to have a laptop. Students must come at the start of fall semester of Year 2 in the interior design program with a laptop as you will be required to work in the studio with your laptop to support desk critiques by instructors and collaboration with team mates on group projects.

The University of Minnesota has great computer labs, but many students like the freedom of working in their own rooms when the inspiration moves them! The Interior Design major is primarily a personal computer (pc) based program. For the most up to date information on the College of Design's computer recommendations (specifications) and how to access the University of Minnesota bookstore for purchasing your laptop, go to:

<http://www.design.umn.edu/about/offices/it/StudentComputerStandards.html>

http://www.bookstores.umn.edu/technology/cod.html#_UOrqAsUWDnh

Purchase of a computer is a big investment, but it will definitely contribute to your ability to get your work done. It is better to buy one good system rather than having to buy a second or do a major upgrade in two years.

The software can be added on an "as needed" basis. Wait to buy the student version of the CAD program until it is recommended by your instructor in IDes 2622 – CAD I, since you want to be working with the latest release.

NEVER TRUST
TECHNOLOGY
TO WORK,
ESPECIALLY
AT THE LAST
MINUTE

Retailers or Suppliers of Design Materials

University of Minnesota Bookstores

Books Underground

t 612.624.9200

Located in the St. Paul Student Center

2017 Buford Ave.

St. Paul, MN 55108

St. Paul Campus:

www.bookstores.umn.edu/stores/stpaul.html

Coffman Union

t 612.625.6000

Located on the ground level of Coffman

Union at 300 Washington Ave. S.E.

Minneapolis, MN 55455

www.bookstores.umn.edu/stores/coffman.html

[OR www.bookstores.umn.edu/](http://www.bookstores.umn.edu/)

Minneapolis, MN 55403

t 612.339.3400

f 612.339.3476

www.utrechtart.com/

Brick and Mortar

Dick Blick: closest to St. Paul campus is

located at Fairdale Shoppes

2389 Fairview Ave.

Roseville, MN 55113

t 651.636.2818

www.dickblick.com/

Art Materials

2728 Lyndale Ave. S

Minneapolis, MN 55408

t 612.872.8088 / 800.363.7709

f 1.612.872.2266

www.artmaterialsonline.com/

Utrecht

1601 Hennepin Ave

Online

www.artsuppliesonline.com

www.danielsmith.com

www.misterart.com/

Penco

718 Washington Avenue North

Minneapolis, MN 55401-1296

t 612.333.3330

www.artsuppliesonline.com/

Computer Labs

Check out www.design.umn.edu/about/offices/it/labs/index.html for info about the CDes

Computer Labs, including hours of operation. This site should answer most of your questions and if not, the phone numbers are listed on the site and below:

McNeal Hall, Computer Lab
 Room 305
 1985 Buford Ave.
 St. Paul, MN
 t 612.624.5367

Rapson Hall Computer Lab
 Rooms 33, 35, 127
 89 Church St. SE
 Minneapolis, MN
 t 612.625.9406

Confirm the latest and up to date hours and information, especially regarding holidays, breaks, and evening hours at <http://blog.lib.umn.edu/cdescc/news/>

Available software includes AutoCAD, Adobe products, Microsoft products, and many other graphic and website-making software.

Other computer labs in St. Paul Campus
 (No graphic software or AutoCAD available)

Magrath Library B50	612.624.3269
Classroom Office Building 135	612.624.9226
Classroom Office Building 17	612.624.1252

LEARN THE
 COMPUTER
 LAB
 HOURS

To get assistance with software:

<http://www.design.umn.edu/about/offices/it/labs/tutorials.html>

Printing

To verify the hours of operation for printing in the computer labs noted below and costs for printing, go to: <http://design.umn.edu/about/offices/it/labs/hours.html>

McNeal Hall, Computer Lab
 Room 69
 1985 Buford Ave
 St. Paul, MN
 t 612.624.5367

Rapson Hall Computer Lab
 Rooms 33, 35, 127
 89 Church St. SE
 Minneapolis, MN
 t 612.625.9406

Paying for Printing:

The College of Design uses the [Gopher Gold](#) system for large-format plotting in the computer lab, and all imaging lab and W.L. Hall Workshop goods and services.

This system will debit your GopherGold account for charges from these services. You will need to have your U Card with you in order to pay, and will swipe it through a credit card reader. Charges will be posted against your GopherGold account immediately. Your online Gopher Gold account access will be the only record of transactions.

Please note that you will need sufficient funds in your GopherGold account to pay for the charge in question prior to the transaction. You may add money to your GopherGold account in three ways:

Deposit value from your check or debit card at [Gopher Gold](#) (please note that there is a \$2 transaction fee for online credit card transactions).

Make a cash deposit at any of the six [ValuePort locations on campus](#).

Make a cash or check deposit at the one of the [U card offices](#).

**RE M I N D E R : C H E C K
T U R N A R O U N D
T I M E S**

All inquiries about charges made on your GopherGOLD account must be taken up with the UCard office.

For locations and hours of operation, go to: <http://www1.umn.edu/ucard/umtc/hours.html>

UCard Coffman Offices

Coffman Memorial Union, Room G22
300 Washington Ave SE
t 612.626.9900

UCard Satellite Location
St. Paul Gym
1536 N Cleveland Ave
t 612-625-8283

UCard Satellite Location
University Recreation Center
1906 University Ave SE
t 612-625-6800

Office of Information Technology

Check the following: <http://www.oit.umn.edu/computerlabs/using/locatingfacilities/> for each semester's available hours.

College of Biological Science (CBS) Imaging Center

<http://www.cbs.umn.edu/ic/>

23 Snyder Hall, 1475 Gortner Ave.
St. Paul, MN 55108
t 612.624.3454

There are some great tips for creating posters - check out their web site:

www.cbs.umn.edu/ic/posters/

Poster Printing only

Photo Paper (Glossy & Satin)

\$ Special rate for CBS, DES & COAFES Undergraduate Courses

If you provide the foam core or matte board, the center will spray mount at minimal charge. Check with center before hand. **Cash and check only.**

*** Submission:

On-line submission only except a special arrangement between a DES Course and the Center.

To submit your file on-line, go to www.cbs.umn.edu/ic/posters

*** Submission format:

Preferred: Adobe Acrobat (PDF), Adobe Illustrator (AI), Microsoft PowerPoint (PPT), Adobe Photoshop (PSD), Adobe InDesign (INDD), JPG and TIFF. Contact Imaging Center staff at 612-624-3454 with questions concerning other file formats.

*** Notification & Turn Around:

Posters submitted by 10 am are typically printed by 4:30 pm the next working day. You will be contacted when the poster is ready. Faster turnaround time will be subject to a RUSH charge. Posters requiring significant editing may result in delays and/or additional charges. Posters can be picked up in Snyder Hall room 23 during normal business hours.

Contact the Imaging Center Staff at 612.624.3454 with questions.

Coffman Memorial Union B060

300 Washington Ave S.E.,

Minneapolis, MN 55455

t 612.624.7125

Large Format Printing

Call to verify the square foot cost of printing on any of the three large format printers; photo glossy paper prints at 42 or 60 inches wide. The size in square feet is based on the width and height of the document to print.

Copy Facilities

On campus

<http://www.printing.umn.edu/>

University Copy Centers ([map](#))

Printing Services Copy Centers at the University of Minnesota offer a wide range of copying, printing, binding, and finishing services.

To verify hours of operation, go to: www.printing.umn.edu/copycenters/locations.html

St. Paul Student Center ([map](#))

2017 Buford Ave.

St. Paul, MN 55108

t 612.625.4771

f 612.625.5222

Coffman Union Copy Center ([map](#))

300 Washington Ave. SE

Minneapolis, MN 55455

t 612.625.8569

f 612.625.8569

OVERESTIMATE THE TIME NEEDED
TO COMPLETE TASKS
(MULTIPLY BY AT LEAST 2!)

Carlson School Copy Center ([map](#))

321 19th Ave S.

Minneapolis, MN 55455

t 612.624.9830

f 612.624.9830

Mayo Copy Center ([map](#))

420 Delaware Ave. SE

Minneapolis, MN 55455

t 612.625.8914

f 612.624.6699

West Bank Copy Center ([map](#))

267 19th Ave. SE

Minneapolis, MN 55455

t 612.636.9047

f 612. 626.9367

Off Campus

Albinson's Reprographics

www.thomasrepro.com/albinson/index.shtml

1401 Glenwood Avenue

Minneapolis, MN 55405

t 612.374.1120

f 612.374.1129

800.328.7154 Toll Free

E-mail: orders@albinson.com

Click on the "MISC" button, look for Digital Tips for formatting.



FedEx Office Print & Ship Center (formerly Kinko's)

www.fedex.com/us/office/index.html

2189 Snelling Ave. N Ste B ([map](#))

St. Paul, MN 55113

t 651.639.8000

58 Snelling Ave. S. ([map](#))

St. Paul, MN 55105

t 651.699.9671

Open 24 hours

80 S 8th St. Ste 180 ([map](#))

Minneapolis, MN 55402

t 612.343.8000

Office Max

www.officemax.com

Rosedale Marketplace

2401 Fairview Avenue N.

Roseville, MN, 55113

t 651-636-9566

Call for hours of operation

1430 W Lake St. ([map](#))

Minneapolis, MN 55408

t 612.822.7700

Open 24 hours

612 Washington Ave SE

Minneapolis, MN 55414

t 612.379.2452

f 612.379.1613

E-mail: usa0602@fedex.com

Midway Center

1490 W. University Avenue

St. Paul, MN, 55104

t 651-659-9020

Call for hours of operation

Staples

www.staples.com

2100 N Snelling Dr Unit 42

Roseville, MN 55113

t 651-633-1034

Call for hours of operation

Professional Organizations and Associations

The interior design program at the University of Minnesota is situated in a vibrant, engaging design community. For information about numerous professional organizations and opportunities

for students, go to: <http://interior.design.umn.edu/admissions/DesignCommunityInfo.html>

International Market Square (IMS)

www.imsdesigncenter.com

275 Market St., Suite 700,

Minneapolis, MN 55405

t 612.338.6250

This is the upper Midwest's complete resource for custom interior furniture and designs for use by professional interior designers and students.

IMS is filled with displays of home furnishing products in showrooms, design studios, architect studios, and more.

There are over 1,400 manufacturers in more than 70 showrooms offering the finest furniture, fabrics, wall coverings, lighting, art, accessories, antiques, kitchens, floor coverings, and baths.

When visiting International Market Square, signs outside each showroom, office and studio indicate their entrance and purchasing policy.

Entrance Policy

Showrooms, studios and offices stating Open to the Public or Browsers Welcome allow anyone to enter, enjoy the merchandise, and ask questions. If the sign is rust colored and says Trade Only, you must be a trade professional to enter. These showrooms are primarily showrooms that demand expertise and training to utilize their facilities.

Purchasing Policy

Showroom hours are Monday through Friday, 9 a.m. to 5 p.m.

Select showrooms are open Saturday 10:00 a.m. to 1:00 p.m.

(Other hours by appointment)

Students must carry their UMN ID card. When you enter a showroom, introduce yourself as a UMN Interior Design student and tell them why you are here, i.e., to just look around, to find a certain piece of furnishings, etc.

Research Resource

www.informedesign.org

InformeDesign is an evidence-based design Web site that houses an extensive database of easy-to-read Research Summaries written for designers of the built environment – architects, interior designers, planners, graphic designers, code officials, and policy makers. Through generous funding from ASID, the site was created and is operated by the University of Minnesota.

Periodicals

Key professional magazines with which students should be familiar:

Arbitare	Interior Design
Architectural Lighting	Interiors and Sources
Architectural Record	Lighting Design & Application
Arkitektur DK	Metropolis
Building Design and Construction	Preservation
Contract	Restaurant/Hotel Design International
Corporate interiors	SPA-DE : international review of interior design.
Design Solutions/Architectural	
Woodworking Institute (Specification Guidelines)	The Architectural Review
Design Trade	Visual Merchandising and Store Design
Dwell	Winterthur Portfolio Subjects covered include architecture and landscape
Elle Décor	design, technology and trade, style and taste, customs and habits, manners and rituals—all relating to how people make
Environmental Building News	and use objects to create or sustain environments.
Hospitality & Restaurant Design	
Hospitality Design	

KEEP CURRENT
WITH INDUSTRY
NEWS, READ
MAGAZINES
AND VISIT
INFORMEDSIGN.
ORG

Online Periodicals

Architecture: <http://www.architectmagazine.com/>

Architectural Record - Green Architect: <http://archrecord.construction.com/>

[Builder Online](http://www.builderonline.com/)

<http://www.builderonline.com/>

[Ecotecture: The Online Journal of Ecological Design: http://www.ecotecture.com/](http://www.ecotecture.com/)

Environmental Design and Construction: <http://www.edcmag.com/>

Ergonomics: www.ergonomics.org

Healthcare Design Magazine: <http://www.healthcaredesignmagazine.com/ME2/Default.asp>

Human Factors: www.hfes.org/

International Journal of Design: <http://www.ijdesign.org/>

Journal of Architectural and Planning Research: <http://japr.homestead.com/homeC.html>

Lighting Magazines :

<http://www.contractlighting.net/>

<http://professional-lighting.com/>

<http://www.homelighting.com/>

<http://www.residentiallighting.com/>

Society of Architectural Historians: <http://www.sah.org/>

Today's Facility Manager <http://www.todaysfacilitymanager.com/>

Work & Stress: <http://www.workpsychologyarena.com/>

SUBSCRIBE TO
DESIGN MAGAZINES SO
YOU
ARE
UP
ON
TRENDS

Journals

Color Research and Application

Design Issues

EnvironDesign Journal

Environment and Behavior

Human Factors

Journal of Architecture and Planning

Housing and Society

Journal of Healthcare Design

Journal of Hospitality and Leisure Marketing

Journal of Housing and the Built Environment

Journal of Interior Design

Environment and Behavior

Journal of Illuminating Engineering Society

Journal of Light and Visual Environment

Journal of Retailing and Consumer Services

Lighting Research and Technology

For a list of over 200 refereed journals that publish articles on design and human behavior, go to www.informedesign.org. Go to the Sources on the menu.

References

Sweets Catalogues (3 Reference Sets)

www.products.construction.com/

Architectural Products (green books)

www.architecturalproducts.com/

Interior Design Products (white books)

widn.interior-products-directory.com/

Light Construction Products

www.jlconline.com/cgi-bin/jlconline.storefront

The Blue Book, Building and Construction Network.

www.thebluebook.com/

Area Museums

American Swedish Institute

<http://www.americanswedishinst.org/ASI/Home.html>

2600 Park Avenue

Minneapolis, MN 55407

612.871.4707

Minneapolis Institute of Art

<http://www.artsmia.org/>

2400 3rd Avenue S.

Minneapolis, MN 55408

.612.870.3200

Science Museum of Minnesota

<http://www.smm.org/>

120 W. Kellogg Boulevard

St. Paul, MN 55102

651.221.9444

Walker Art Center

www.walkerart.org

725 Vineyard Place

Minneapolis, MN 55403

612.375.7577

On Campus

Bell Museum of Natural History

17th and University S.E.

East Bank

Minneapolis, MN 55414

612.624.7083

Goldstein Museum of Design

241 McNeal Hall

1985 Buford Avenue

St. Paul, MN 55108

612.624.7434

Northwest Architectural Archives

213 Elmer L. Anderson Library

222 21st Avenue S.

Minneapolis, MN 55455

612.627.1499

Historical Societies

Minnesota Historical Society

345 Kellogg Boulevard W.

St. Paul, MN 55102

651.296.6126

Hennepin County Historical Society

2303 3rd Avenue S.

Minneapolis, MN 55404

612.870.1329

Ramsey County Historical Society

323 Landmark Center

75 W. 5th Street

St. Paul, MN 55102

651.222.0701

Historical Houses

James J. Hill House

240 Summit Avenue

St. Paul, MN 55102

651.297.2555

Purcell – Cutts House

612.870.3131 or contact the Minneapolis Institute of Arts.

Hours: Open the second weekend of every month.

Alexander Ramsey House

265 South Exchange

St. Paul, MN 55102

651.298.0100

John H. Stevens Interpretive House Museum
4901 Minnehaha Avenue
Minneapolis, MN 55417
612.722.2220

Social Networks at the College of Design

http://www.design.umn.edu/alumni_friends/connect/

LinkedIn

University of Minnesota College of Design
University of Minnesota Alumni Association

Flickr

College of Design event and campus photos
Goldstein Museum of Design event and exhibition photos

Twitter

College of Design
Goldstein Museum of Design
Department of Landscape Architecture
U of M News
University of Minnesota Legislative Network

Facebook

College of Design
Goldstein Museum of Design
Department of Landscape Architecture
W.L. Hall Workshop
Digital Content Library
Design Intersections
University of Minnesota Alumni Association
University of Minnesota
University of Minnesota Legislative Network

Blogs and news

CDes MEMO (college and alumni news blog)

Emerging (twice annual alumni and friends magazine)

UMNews

Alumni Society and Board

Join the University of Minnesota Alumni Association: name Design as your preferred society and become a member of both!

Alumni News

Alumni Career Profiles

Alumni Award Winners (U and College awards)

Alumni in CDes MEMO

Share your career news or update your contact information

CDes Publications

Emerging magazine is available online and by mail. To receive a print subscription or share alumni news, contact Jolene Brink, jmbrink@umn.edu.

CDes MEMO is the electronic newsletter of the College of Design in blog format featuring news and announcements about the college, events, faculty, students, and alumni. Send submissions to Jolene Brink, jmbrink@umn.edu.

reDESIGN is an e-newsletter for alumni and friends, published bi-monthly, featuring upcoming events and opportunities with the college. To subscribe, contact the Amanda Underwood, aunderwo@umn.edu.

Can't get to campus to attend a CDes public lecture? Podcasts of public lectures may be available online.

University News & Publications

The University of Minnesota connects with its constituents through a variety of outlets and publications including:

University News service

Minnesota magazine

Brief

Minnesota Daily

U of M Moment multimedia, and other sources.

Career & Internship Services

<http://www.stpaulcareers.umn.edu/>

198 McNeal Hall, 1985 Buford Avenue, Saint Paul, MN 55108

phone: 612-624-2710 fax: 612-624-9213 email: careerhelp@umn.edu